

Hana to Yume COMICS

KISS

MATSUMOTO TOMO

7





9784592174837

ISBN4-592-17483-6

C9979 ¥390E



1929979003906

定価 本体390円+税

雑誌43775-60



花とゆめ COMICS

▶収録作品◀

子供扱いされながらも少しずつ育っていく、力工と五輪先生の恋。一人で脱走を企て行つた力工をナンパした、同僚井を陥す少年は、!? 低俗の場五輪と梓子さんとの恋劇や店長主演(19)お楽しみショート、描きおろしページも充実! 日が離せない掲載の第7巻!

■LaLa掲載■

白泉社







Hana to Yume COMICS

KISS

Volume 7

MATSUMOTO TOMO





The following
story is merely
fiction and has
nothing to do
with real people,
stories or any
organizations

■ Index

Kiss (#oooooooo)	5
Kiss (#oooooooo)	35
Kiss (#oooooooo)	65
Kiss (#oooooooo)	98
Kiss ^a	135
Kiss (#oooooooo)	139
Kiss (#oooooooo)	169
Omaka Manga	201

KISS #0033



MY
FIRE...



KISS



#0033



REMOVE THE SHELLS
AND DEVEIN 40 STRIPS
OF SHRIMP. ADD SALT
AND PEPPER.



CUT THE GREEN
ONIONS LENGTH-
WISE AND FRY
WITH HOT OIL.



WHEN THE
COLOUR
CHANGES,
ADD THE
SEASON-
ING...



TURN UP THE
HEAT FOR A
MINUTE...

OH BY THE
WAY, HAVE YOU
BEEN SETTING
ALONG WITH
SHOUBOT?









MY BROTHER
LIVES HERE...



AH!

I'M
NOT SOME
NERD...



PLEASE
COME IN.

OPEN



YOU
SCARED
ME THERE.

I DIDN'T EXPECT
YOU TO HAVE
THIS KEY.



OH-HO-HO!



YOU
ARE...?

I'M
HIS PIANO
STUDENT...

1



I'M HOME



HIKARI



WHAT'S WITH THE
"I HAVEN'T
SEEN YOU
FOR AGES?"

HIKARI, I
HAVEN'T SEEN
YOU FOR AGES!





PLEASE
STAY!

BE
CARE-
FUL,

YOU'LL
BLIND
YOUR-
SELF



YOU CAN'T
TELL HE'S A
HIGH SCHOOL
STUDENT

HE'S A
MATURE
KID.

19 years old
currently student

ACTUALLY
YOU SEEM
EVEN MORE
LIKE A HIGH
SCHOOL
STUDENT
THAN HE
DOES.

YOU GUYS
CATCH UP

I'M GOING
TO LEAVE
FIRST

DON'T
WORRY
ABOUT
IT



JUST COME
HERE SOMETIMES



IT'S GOOD
THAT YOU LOOK
LIKE YOU'RE
DOING WELL

YESH...

JUST WAIT TILL
I'M READY TO
GO HOME



THEIR RELATIONSHIP IS
SURPRISINGLY GOOD.

EVEN
THOUGH
THEY HAVE
DIFFERENT
MOTHERS.



THEY LOOK
LIKE THEY
GET ALONG.

IT'S JUST
LIKE BEFORE



LITTLE
BROTHER...
OH, HIROSHI-
KUN RIGHT?



SHOHO-
SAY...?



SHOHO-
SAY

AAA,
MAG-KUN!

Roll...





THEN PLAY
UNTIL I FALL
ASLEEP.



"SEXUAL
HEALING"
RIGHT?





...

...
...
...



...
...
...

...
...
...



...
...
...

...
...
...



SHE WAS
VERY MATURE
AND UNDER-
STANDING.

WHEN
SHE WAS
YOUNG...



"THEY FAMILY
ONLY KNOWS
HOW TO SPEAK
HER LITTLE
BROTHER."



"SHE WAS
CALM IN
THE EARLY
ON THE DAY
OF THE
TRAGEDY."

HER
ATTITUDE
STARTED
CHANGING
WHEN SHE
GOT INTO
JAIL.



SHOULD
SHE?

YES.

SHE WAS A
GOOD KID.

"AT THAT TIME
I THOUGHT SHE
REALLY WAS A
SPECIAL CHILD."



"BUT SHE KEPT
HER HEAD UP, OR
SHOULD I SAY
SHE DIDN'T LET
ANYTHING GET
HER DOWN."



In fact...

I also think she went through a lot.



'SEXUAL' ... IT'S PRETTY DARK, ...

LEaving a 7TH CHORD WOULD MAKE THIS PART MORE PROFOUND

NO

Her sound was very profound...



Maybe,

HOW ARE YOU ABLE TO CREATE SUCH A SOUND?











DON'T YOU
NEED TO GO
TO PUNCH
CLASS?

WHAT'RE
YOU DOING?
YOU HAVE PUNCH
SCHOOL AFTER
CLASS TODAY?



DOHMA?



NO?

SHOULD
AND I HAD
A FIGHT.

Do
I
not
know?

This guy is
really inter-
esting.

...



IT'S

WHAT'S
UP?

WHAT
HAPPENED?





SHOU...



AM



HEY



LOOK...



LET'S GET
FIREWORKS!



ARE YOU
FREE?



WHY ARE
YOU HERE?



I DON'T
THINK YOU
WERE COMING
ANYWAYS.



IT'S ENOUGH
AS LONG AS
THERE'S FIRE

NO NEED,



AREN'T THERE
SOME THINGS
THAT ARE BETTER
LEFT UNKNOWN?

If you didn't know...



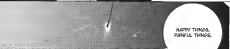
you wouldn't get nervous.



NO.



HAPPY THINGS.
SAD THINGS.



ALL THESE WILL
BE PROCESSED
INTO SOUND.



I FEEL VERY
HAPPY TO HAVE
BEEN ABLE TO
MEET YOU



ABSOLUTELY-FLIN
"SACRIFICING"
GENT FOR A
PRESENT?





Princess of the Sun
Light of the Moon

I didn't even know the reason of the time



*Now, I finally
understand...*



JUST
ADDING

I'LL GATHER
IT WELL.

I'LL
LOVE IT



*You need to give
your heart...*



*Such naive eyes, and
that kind of fear...*

Always like this...



Will never go out

02-00000000



KISS

by **Matsumoto Tomo**

Translator: **Milkandcookies**
Proofreader: **Untaintedsin**
Editors: **Sunako&MadHatter**
QC: **Angelintheice**

Join us at: ochibichan.net
#ochibichan@irc.irchighway.net

KISS

#0034

Girl A: "Hey, the loser will have to do whatever
the winner wants."

Guy A: "Anything?"

Girl A: "Yeah, anything.
They must do it, no matter what it is!

Guy A: "...
Alright."

キ

KISS

ズ



#0034

There's something really weird about...

BAM









Su!



HEY
HE CAN'T
EVEN SEE
DEBUTY



LOOK!

HEY, THE
GIRL!

THAT GIRL
COVERED HIS
EYES.



HEY,
LOOK OVER
THERE.

LOOKS
LIKE PUN



NOW
HIS PLAYING
IS REALLY
PROGRESS!







WAITING IT'S
WASHING THE
DRUMS OR
CLEANING UP...



BUT YOU CAN
SAY WHAT
YOU WANT.

IT'S FINE

I LOST, SO
I'LL LISTEN
TO YOU



HELLO?

IS THERE
SOMETHING
YOU WANT TO
TELL ME?



ALTHOUGH
IT'S RATHER
LATE...

WANT TO GO FOR
HATSUNOBU?



TOMORROW...

END

HATSUNOBU IS THE FIRST PART OF THE
ONE LEADING TO THE TEMPLE OF THE FLOOD



ABOUT YOU
SUPPOSED TO DO
WHATEVER I SAY?



EH?
NOW—? WHY?



HEY, AM I
DROPPING FOR
SOMEBODY?

YES!



ARE YOU
CHART?

I KNOW I'M
ALMOST...



KAG-CHAM

WHAT TIME
ARE YOU
SUPPOSED TO MEET
HIM? CAN
YOU MAKE IT?





SENSEI!



YOU'RE
LATE...

GODDY...





WHAT?

OH
NOTHING...



COBBLE.

55





IT'S HARD
TO WALK IN
THIS!

DIDN'T
I TELL YOU TO
STOP LOOKING
AROUND?!

WHY ARE
YOU SO
ANGRY?!





SENSEI,
LET'S HOLD
HANDS



IT'S
ALREADY
BEEN SO
LONG, SAYING
THINGS LIKE
THAT...



BUT,
ACCORDING
TO THE
BOOK I
READ...

HOLD
HANDS?
WHY?

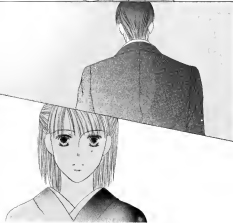
SENSEI...

BUT IF THEY
DON'T LOVE
EACH OTHER,
THEY WON'T BE
ABLE TO HOLD
HANDS. THAT'S
WHY HOLDING
HANDS IS VERY
A "SPECIAL"

EVEN IF TWO
PEOPLE DON'T
LOVE EACH
OTHER, THEY
CAN STILL
HOLD EACH
OTHER...



NO REASON...





*There's no
one saying
anything now.*

ARE
YOU STILL
ANGRY?

*You're
really
stubborn.*

NONE
OF YOUR
BUS-
INESS!



SENSEI,
WAIT!
ORACLE!

AH!

YOU WANT
TO DRAW
ONE?



THERE
ARENT MANY
PEOPLE THAT
COME AFTER
THE NEW
YEAR

There's
only 1
left.

YEAH





VERY
ACCURATE.

THE



AVOID DE-
PENDING ON
YOUR LUCK.

LOW CHANCES
OF WINNING...
NO MIRACLES
WILL HAPPEN.



THE



FLUTTER





LOVE LOVE



GOOD HEALTH...

HOW BORING...



SENSE, WHAT DO YOU WISH FOR?



LOVE



light

THIRSTED OF ASKING GOD, YOU HAVE SOMETHING YOU WANT ME TO FULFIL, RIGHT?

WHAT ABOUT YOU?





I JUST
KNOW

247

HOW DID
YOU KNOW?



COME ON,
WHAT IS IT?

*"And depending
on your luck."*



I WANT TO
HOLD HANDS
WITH GENGL



*Although, I already know
this would happen...*



LET'S GO



The dream was true.







A miracle has happened.





GENNA, LET'S
PLAY CARDS
AGAIN NEXT
TIME!

WHAT ARE
YOU SET-
TING ON
THIS TIME?

☆

IF I LOSE,
YOU HAVE TO
KISS ME.

...

WOULD YOU
EVEN WANT TO
WIN THAT WAY?



KISS

BY MATSUMOTO TOMO

TRANSLATOR: EUCRANE
PROOFREADER: GA-MANTH-KAY
EDITORS: SUNAKO/MADHATER
GC: SUNAKO

POST US AT:
SCHNORR.NET
FOONBONANGIE@CIC@BONNAP.NET

HAPPY FOURTH YEAR ANNIVERSARY
OchibichanScarlil

Happy Anniversary my Ochibichan family!
Thanks for the wonderful years together!

I'll do it again... and again...
and again! XD

-Senzoko



≠

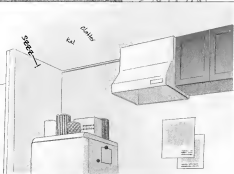
KISS

ス

#0035



\$ 0035 ▶





SENSEI REALLY
POSSIBLY HE GOT
SOMETHING!



HE DOESN'T
HAVE TO
REMEMBER ME
EVERY TIME!

EVERY
THOUGH
I ALWAYS
WILL REMEMBER
I EAT.

NO
PROBLEM
NEXT AT
JULY

I SEE.



DON'T
SPILL IT.

NO MATTER
WHAT I EAT,
HE ALWAYS
SAYS...



HAD
ANOTHER
RIGHT?

BECAUSE...







DO I THINK
YOUR DECISION

YOU'RE
BEING NAIVE.



I'VE ALWAYS
WANTED TO DO THE
COOKING, AND I'VE
PRACTICED...



I'VE BEEN
THINKING
CAREFULLY
ABOUT IT.

WHY?

ARE YOU
AN IDIOT?



DO YOU HAVE ANY
IDEA ABOUT HOW
MUCH YOU'LL HAVE
TO ENDURE?



YOU THINK YOU CAN
DO IT JUST BECAUSE
YOU LIKE IT? DO YOU
THINK IT'S THAT
SIMPLE?



I'VE BEEN BEAD-
ING WITH IT FOR
A LONG TIME!











OH I
FORGOT!

Ha

THE THINGS
MIA ASKED
ARE TO BUY?

AHH...



*Margalo
didn't cry.*



IT'S A TYPE
OF MUSH-
ROOM

WHAT'S
SPINACH?

RUB-BOLL,
THAT'S A GRAP
ORING CAP?



Egg...

BREAD
FLOUR

SPINACH

SPINACH...



After that...

The life with just the two of us started.





RIDDLE





*when I finally
realized that
they weren't
really here
anymore.*

1



*The familiar
sound of
the piano*

*came from
the room next
to mine.*

*Twinkle,
Twinkle, Little
Star...?*

*Yet, they
weren't the
actual funny
pieces.*





*I guess...
it was just
a coincidence.*





*Even
towards me.*





OH,
RIGHT!

WHY DID YOU
THROW THIS
AWAY?

It's *Parrots and
Cuckoo Vireos*

Parrots and
Cuckoo Vireos

BECAUSE IT
HAS NOTHING
TO DO WITH
US...

SAIT
YOSH

MOBIL

SAIT...



SUT

CAN WE
KEEP IT?



WOW!

LOOK, A
PUPPY!

I FOUND IT AT
THE STATION!



NO.



LET IT GO.

WHAT I'LL TAKE
GOOD CARE OF IT...



BUT...

46

WHO WILL
TAKE CARE OF
IT THEN?

WHAT IF
YOU'RE AT
SCHOOL?



ONLY SAY THAT WHEN
YOU CAN START TAKING
CARE OF YOURSELF.

IF I DON'T
SEND IT HOME,
IT'LL BE REALLY
PITFUL...





PLEASE
RAISE
YOUR
HANDS IF
YOU KNOW
THE ANSWER.



IS THAT
GUY?



WHO CAME
FROM YOUR
FAMILY?

Did
you let
Mikasa's
name?



...NO ONE IS
COURAGE!





WOULDN'T YOU FEEL
EMBARRASSED?







"Masayuki, I..."

"If... only I had a hundred lives..."

*So...
You won't have to
worry anymore.*

I'M HOME!

*But, I wouldn't
dare to say it...*

201





That's the
accepted look...

I...

am fine

SO I ACCOMPANIED
HER TO BUY
THINGS...

The

Today...

I JUST
SO HAPPENED TO
MEET KAS-SOL.



MASAYUKI...

CAN'T EAT
THIS?

*Fine...
I'll just forgive
him.*

GO AHEAD

\$ 0035 ▶



KISS

BY MATSUMOTO TOMO

TRANSLATOR: ELCRANE
PROOFREADER: DA-MANTA-RAY
EDITORS: SUNAKO/MADHATTER
QC: ANGELINHEICE

VISIT US AT:
DCHICHAN.NET

POCAHONTAS@DCHICHAN.NET

Merry Christmas!



From the Old Family

キス ス

KISS

#0036



YES?



WANT TO
HANG OUT?

YOU!



YES! RIGHT?
"YOU" "YOU"

THE ONE
WEARING
THE JEAN
JACKET,
WHITE AND
SLIM...





I'M GOING
TO WATCH
A MOVIE.



NO.

WHAT?



A LOT OF
PEOPLE MUST
HAVE TOLD
YOU THAT.

YOU'RE
REALLY
CUTE



I WANT
TO WATCH
ONE TOO,
WHAT A
CONCERNCE!

ARE
REALLY?



NO,
I'M TELLING
THE TRUTH

THAT WOULD
SWEEET TALK
AT ALL

YOU DON'T
HAVE TO SWEEET
TALK ME.

NO
ONE HAS
SAID THAT
TO ME



HEHE



I GUESS
FLIRTING
IS REALLY
TIRING
TOO.



Bart
Strategy

WANT
TO EAT?

YEAH



YEAH



EAT?

DO YOU
LIKE IT?

WHEN YOU'RE
WATCHING A
MOVIE YOU
HAVE TO HAVE
POPCORN.



DO YOU
ALWAYS FLIRT
AROUND ON
THE ROAD?

EH?



FLIRT?



AH, REALLY?

I ALREADY
HAVE SOMEONE
I LIKE.

I DON'T MIND.



I'LL
ONLY FLIRT
WITH GIRLS
WHO I THINK
ARE REALLY
GOOD.



AH, LET ME
JUST SAY THIS
FIRST. I DON'T
FLIRT WITH JUST
ANYONE.



SH...
THAT SOUNDS
AWESOME

A good sound
effect

REALLY?
IT'S NORMAL



IS THAT SO?

DATING...
IT'S ONLY
MEMBERSHIP
WHEN YOU KNOW
A FEW MORE
PEOPLE

IT'S
HARD TO
EXPLAIN
WITH
WORDS.

IT'S HARD
ENOUGH FOR ME
TO DEAL WITH
JUST ONE
PERSON...



It
wasn't
that
bad...





ALL THE BROTHERS
GROWN



DID YOU HAVE
A FIGHT WITH
THAT GUY?

ALL RIGHT



JUST DON'T
WIND IT TOO
MUCH

WELL,
WHAT DOES
IT MATTER?



RIGHT?



OUTING IS
LIKE THIS
THERE ARE
BITTER AND
SWEET
MOMENTS

YEAH.

THE ACTOR
PLAYING
THE FATHER
WAS REALLY
GOOD!

He—
THAT MOVIE
WAS REALLY
INTERESTING!

HOLD ON

WHAT WAS
HIS NAME?
I FORGOT.



THERE
WAS SUCH
A SCENE?

I LIKED THE
SCENE WHERE
THE LOWER
PLAYED THE
PIANO



ONE

IT'S
PRINTED
HERE!

A JOURNAL



YEAH!

Look

HERE.



HEY



BUT I
STUDY IN AN
ALL-GIRLS
SCHOOL...

I SELDOM
TALK WITH
OTHER GUYS

AND I
DON'T REALLY
LIKE TALKING
TO THEM.

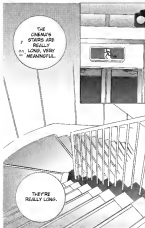


ARE THERE
PEOPLE WHO
ALWAYS
SAY YOU'RE
NOT VERY
CAREFUL?



I HAD
FUN TODAY.







EVEN IF
IT'S ILLEGAL
I DON'T MIND



I JUST
GET FOOLED
BY HIM...

AND END
UP FIGHTING

I'M NOT VERY
CUTE WHEN I ACT
LIKE THAT...

WHenever
there's
something to
do about him,
we'll become
stubborn.







AH! IT'S
REALLY YOU!

GOSH?!?

HOW
ARE YOU?

HOW LONG HAS IT BEEN THREE YEARS?

REALLY?

NO, FOUR.

I DON'T THINK PEOPLE COULD FORGET YOU.

RURE-GUNT

WHAT, YOU STILL REMEMBER ME?

ARE YOU WORKING NOW?

NO, I'M ON MY WAY HOME.

I WAS SUPPOSED TO WORK UNTIL MIDNIGHT, BUT IT ENDED EARLY.

YOU FEEL MORE REAL.



Last time, that was my friend's name.

HAVE YOU FORGOTTEN MY FRIEND'S NAME?



OH? YOU'RE GOING TO DECLINE ME?



NO, TODAY...

AH! THAT'S GREAT!

WANT TO SEE A MOVIE?



YOU PROBABLY HAVE SOMEONE ELSE YOU SHOULD BE INVITING...



AH! FEELS SO GOOD!

Aha, haha!

I DON'T
KNOW HOW HE
CAN EVEN SAY
"DEFINITELY"...

THAT
DARLING
OF MINE
HAS TO
WORK

HE ALWAYS
TELLS ME HE'LL
DEFINITELY BE
WITH ME DURING
THE WEEKEND,
BUT...

YOU HAVE
A HABIT OF
BUYING POPCORN
FOR OTHERS...

...HMP

WHY IS
EVERY ONE
ON EARTH
LIKE THIS?

WHY?

YOU DON'T
EVEN LIKE
THIS STUFF,
RIGHT?











THE
SOUND
OF YOU
SLEEPING.

I HAVEN'T
HEARD IT IN
SO LONG.



NOW...
WHAT
NEXT?

WANT TO GO
SOMEWHERE?



THIS PART I
LOVED THE
MOST...

WAS THE
PART WHERE
THE LOVER
PLAYED THE
PIANO



WHAT?



THAT
MOVIE.





TREAT HER BETTER!



GOSH!



DO YOU UNDERSTAND?



SHE MIGHT BE GOING TO THE MOVIES WITH ANOTHER GUY!



GIVE YOUR



YOU DON'T KNOW HOW TO EXPRESS YOUR FEELINGS VERY WELL!



IF YOU JUST THINK ABOUT WORK,



DEFINITELY!



DEFINITELY!



KAB!

GOSHIMA-SAN
IS HERE!

HURR,
BUTT!



WHERE
ARE WE
GOING?

...



"TODAY
IS THE
LAST DAY.
WE MUST
SEE IT."

WHO WAS
THE ONE WHO
SAID THAT?



IF THIS
WAS A MOVIE,
I WOULD'VE
ALREADY TAKEN
A RACING GUN
AND SHOT
AT IT.

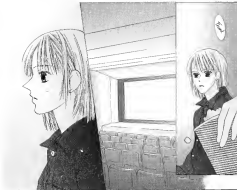


THIS IS THE
FIRST TIME
I'VE WATCHED
A MOVIE AT
NIGHT.

IS
THAT
SO?



IT FEELS
DIFFERENT NOW,
COMPARED
TO WATCHING
ONE DURING
THE DAY.



THIS IS HOW
I WANT TO
WATCH A MOVIE
WITH SINGLES

SORRY...

I'LL JUST
SAY THE FIRST!
DON'T THINK
THE MATTER CAN
BE SOLVED
LIKE THIS...

HEY





FOR ALREADY
YOU WAIT TOO
LONG. IT'S MY
FAULT



ARE YOU
PLOTING
SOMETHING?



WHY?



THIS
"WATCHING A
MOVIE-SCENE"
ISN'T IT
SUITABLE
FOR US TO
KNOW?

SENSEI...



TRUE...

©1995 GOTO/ENC

Kiss

by Matsumoto Tomo

Translator: Ekirane
Proofreader: Da-manta-ray
Editor: Madhatter + Naom
Cover: Anaphotheca

Visit us at:

www.ochibichan.net

#ochibichan@irc.lnchhighway.net



Merry Christmas!



From the Old Family

KISU is a fun little "comic" phenomenon that was in JAPAN in 1983. KISU is a "comic" that has been sold for years in America, but can't understand the joke about it...

鯨

KISU*









Kiss

by Matsumoto Tomo

Translator: Ekirane
Proofreader: Da-manta-ray
Editor: Madhatter + Naom
Cover: Anaphotheca

Visit us at:

www.ochibichan.net

#ochibichan@irc.lnchhighway.net



Merry Christmas!



From the O' Family



KISS



#0037



STATION

GO-RAIL 20



...



Ah-

Yes

...

EM

WHAT ARE
YOU TWO
DOING?

YOU'RE GOING
TO BE LATE!





Click!

HEY

2360



IS THERE
A PROBLEM
WITH YOUR
COUNTRY?

I WAS JUST
LOOKING AT IT.
IT'S REALLY
EXPENSIVE.

Hey!

IT'S DONE
AND HONESTLY!

HOW MUCH
IS THE TOKYO
TAXI FARE
FOR EVERY
METER?







THEN
START FROM
THE PART
YOU JUST
PLAYED.

*There isn't
anything
good about
starting.*



WATCH OUT
FOR THE THIRTY-
SECOND TURN
FINGERING



YOU'RE BEING
TOO QUIET (DIFF-
ERENT FROM
USUAL).



EH?
WHY DO
YOU ASK?

ARE YOU
FEELING
ALRIGHT?



AND THE
CRESCENDO
TOO...

セクシャル
ヒーリングノ
マービン・ダイ

この本、この本どれ
だけ書いても、自分
の友人と思う。そ
んくらい好きなの。

僕はずんげーしえく
し——お前なのです
が、1枚紙すると原
稿の曲いであるとなぜ
かしゃっくりくる。
マービンが彼女に好
まれるといふのです
が、僕に彼女の話を
聞かせる人。
これはよくて、
僕はマイケル・ボ
ルトンもがブアーし
てました。(この人
愛着が強いから。)
ええと聞いただけ、
なかなかハマってて
びっくりした。

彼の言葉も、
お前が思ふこと。
かきよめな。

ALRIGHT,
LET'S START.

THE
RECORDING
ISN'T NEEDED.
JUST START
FROM THE
SIXTH DAY.

WATCH YOUR
FINGERING.

SLOWLY...

CRASH!



...?

END









Definitely a lie.





REACTING TO A SITUATION OF A GROUP OF PEOPLE









garou - not rolling yet





THANK YOU.



ALL RIGHT,
HOW ARE THINGS
GOING WITH YOUR
BOYFRIEND?

EH?

THE USUAL...

Bsh
hh!

Oh~

rofl

I Can't
tell
is it?

Color's story

?



BUT THIS
ALWAYS
HAPPENS

HE MAKES ME
FEEL LONELY.

...I'M LYING



IF I NEVER FELL
IN LOVE WITH HIMSELF,
I WONDER WHAT I'D
BE DOING NOW.

L



OR
TOGETHER
WITH SOME
OTHER GUY
AROUND MY
AGE...

WANT
TO BE IN
SCHOOL...





BUT THAT
MAY BE

PROBABLY

ALTHOUGH
I CAN'T
IMAGINE IT



IT'S TOO EARLY
FOR REPORTS



WHERE HAVE
I SEEN THAT
BOY BEFORE?

WHY?

YEAH

A FRIEND
CAME AND
SEEMS TO HAVE
CHEERED
HER UP

OH

WAS
KAS-OH
AROUND?

OH?

I want to
congratulate
her for her
story





TRICKY



PLAY
SOMETHING
HARDER



BUT, TO PLAY
A SIMPLE PIECE
THAT TOUCHES
EVERYONE,
THAT'S A
CHALLENGE

ANYONE CAN
PLAY A HARD
PIECE AND
IMPRESS PEOPLE,
RIGHT?



THAT'S TRUE

—EH?

EH?











SO WHAT?
BUT?

PRESENT

WAAH!!

What is it?
What is it?

GOOD TO
HEAR SHE'S
DOING FINE



KISS#0037/END

Kiss

by Matsumoto Tomo

Translator: Ekirane
Proofreader: Da-manta-ray
Editor: Madhatter + Naom
Cover: Anaphotheca

Visit us at:

www.ochibichan.net

#ochibichan@irc.lnchhighway.net





HAPPY NEW YEAR!
WELCOME 2010~

—from the OS Family

≠

KISS

≠



#0038

#0000 ◀



Topics

Contest
Newly
Emerged

WUJING HOU CITY

YOUNGEST
NEWCOMER CONTEST
SECOND PLACE,
ALL-ROUND CONTEST:
SPECIAL PRIZE,
JAPANESE STUDENT
CONTEST:
FIRST PLACE.

TOKYO FILM
CONTEST,
JUNIOR SECTION:
THIRD PLACE.



I KNEW I
SAW HIM
SOMEWHERE
BEFORE.

THE GUY
THAT CAME
LAST TIME?



AM I?

A HIGHLY
ANTICIPATED
NEW PUBLIST.

AND
ABLE TO
SPLENDIDLY
EXPRESS A
SOFTLAND.

HAS A
CLEAR AND
BEAUTIFUL
TONE.



IT'S
UNBELIEVABLE!



HE PROBABLY
BECAME FAMOUS
FROM THE
COMPETITIONS

I ALWAYS
THOUGHT
HE WAS A
SKILLED
PIANIST.



AND HE'S
REALLY
GOOD?



I AM,
I AM

SENDEL,
ARE YOU
LISTENING?

YES



HE DIDN'T
LOOK LIKE
SOMEONE
WHO KNEW
HOW TO
PLAY THE
PIANO.

BUT HE
REALLY DO
KNOW!



HE WAS
FLIRTING
WITH ME
ON THE
ROAD?

NO.



NO.

DID YOU
MEET HIM AT
SCHOOL?



NO.



YOU—!

FLIRTING
WITH ME
ON THE
ROAD'P!



DO WHATEVER
YOU WANT!



FORGET IT.



WHY DID
YOU JUST
SIMPLY—

CAN'T
YOU BE
A LITTLE
MORE
CAREFUL?!



HEY

Scuse!



THAT'S SURE.

USUALLY WHEN
HE'S ANGRY,
HE JUST GIVES
A LECTURE.







Don't
understand...

SO I'M JUST
LOOKING AT IT
MYSELF...



BUT I DON'T
DARE TO ASK...

I HAD
WANTED TO
ASK GENGU
IF HE COULD
TELL ME WHAT
QUESTIONS
MIGHT COME
UP...



WHAT ARE
YOU DOING?

Homework.

MY SCHOOL'S
FINAL EXAM...
ALPHABET PAPER...



THANK YOU!

I'LL BE OF
NO HELP
FOR OTHER
SUBJECTS!

Here



HERE AND
HERE.

THIS
SCORE WILL
DEFINITELY
COME UP
DEFINITELY!



WHAT,
THAT'S IT?

WHY DON'T
YOU SAY SO
EARLIER?



"GARDEN" IS SOMETH'G OPERA WRITTEN BY ABBEYCH FOST IN THE 18TH CENTURY ABOUT A DUTY BY THE SAME NAME





449

WOULDN'T THAT
BE HARD...



IF I DON'T LOVE YOU
THEN YOU WON'T BE
ABLE TO LOVE ME?



...

ねこまんじやっつ

僕も思うとわたしは
ねこまんじやっつと書
けません。君なんて
強ゆるんだらうー。
ナニ。

ピアノの彼んが曲い
てると、ずんば一目
瞭然と解いように思
われがちですが、真
はぜんぜん。1曲き
なのしが曲がないか
ら、1クラシックを
録音に終わったのも、
笑人にとって、
わたしの通った平手
親は、昔ながらの才
やめるときに、最
オベラの間隔とかが
かかってて、いつも
ぬみーのよノとか思
ってました。けど、
今になってみると、
嘘でない。フーか、
驚異い。李阿んと昔
の最優いて、昔に
なじんでるやいや
どおでもないと思っ
てたことが、直や阿
にならってゴワイね。

今でも平手親くと、
にやーに連絡したく
なる。(ーからなえ
けどね。)







WHY?
HE'S A PIANO
TEACHER?



I mean I've
lost him.

NO
YEAR

SO THAT'S
YOUR OLDER
BROTHER?



NO THAT'S IT.

LAUREL

How



BUT HE'S
STILL JUST
A TEACHER,
ISN'T?

HE'S ONLY
AT A CERTAIN
LEVEL...

BUT HE'S
REALLY
GOOD?

WHETHER
IT'S HIS
TUNE
OR—...



BUT IF
ONE IS
REALLY A
GENIUS,

THEY'D BE ABLE
TO GO FOR A
COMPETITION

THERE ARE A
LOT OF PEOPLE IN
THE WORLD WHO
CAN PLAY THE
PIANO WELL.

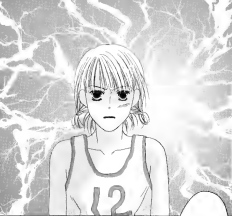
RIGHT?

IF HE HAD
MUCH TALENT,
THAT IT SHOULD
BE SEEN.

END

I WOULDN'T
LIKE THAT,

BEING UNKNOWN
AND HURRY
JUST TEACHING.





**HURRY UP
AND GET
LOST!**



**IF YOU
WANT
TO FIGHT,
TAKE IT
OUTSIDE.**

**YOU'LL
INTERRUPT
THE OTHER
GIRLS.**







WE'LL BET ON
WHO GETS TO GO
OUT WITH HER

LET'S PLAY
THE SAME PRIZE
WHOEVER PLAYS
IT BETTER CAN
HAVE HER



HOW ABOUT IT?



THAT
KIND OF
WORD
BUT...

GENGE
WILL NEVER
AGREE—!!

JUST ONE
PIECE?



WHAT ARE YOU
TALKING ABOUT?



IF YOU'LL
BE COMFORT
WITH THAT.



REALLY?
GREAT.

THEN I'M
FINE WITH IT.



I GOT IT.



THE PRICE...

LET ME
THINK...



WE'LL DO IT THIS
WEEKEND THEN.



CLEMENTE
MURRERA

AREN'T YOU
BACHING TOO
MUCH?





YOU'VE BEEN
PURPOSELY
LETTING GO OF
HER, RIGHT?

RECENTLY..



HRT

ASH

It's
THAT'S
NOT GOOD
FOR YOUR
HEALTH



IS THAT SO?



WITH SO
MUCH AT
STAKE,

ARE YOU
TRYING TO LOSE
ON PURPOSE?



THAT'S MY
GUESS

IS IT BECAUSE
YOU'RE AFRAID
OF LOSING, AND
YOU'D RATHER
JUST LET GO?



LOREN-OHAI
IS REALLY
EXPRESSIVE
TODAY.

A LOT
EASIER
IMAGINE!

DID I SAY
TOO MUCH?



BECAUSE
YOU'LL
REGRET IT.



WHY?



YOU NEVER
CLAIM WHAT
YOU WANT
CLEARLY.

YOU BETTER
CHANGE THAT
HABIT.





YOU...!
YOU...!



IF YOU
DARE COME
CLOSER
TO ME,

I'LL
DEFINITELY
HIT YOU
HARD!



ARE YOU
ANGRY?

EXACTLY!



HEY,

CAN YOU JUST
TURN AROUND
FOR A BIT?



Why sensei?



**KARE-CHAL
YOU'RE BACK
ALREADY??**

**Apr 10th
6:00pm**



I JUST FORGOT

BY TEACHER
FOR THE TEST
TOMORROW...





OR IS IT...

THAT YOU DON'T
MIND AT ALL?



YOU THINK I'M...

I'M TROUBLE SOME



EVEN IF I BELONGED
TO SOMEONE ELSE...

YOU...









That was a wild kiss.

KISS #0038/END

Kiss

by Matsumoto Tomo

Translator: Ekirane
Proofreader: Da-manta-ray
Editor: Madhatter + Naom
Cover: Anaphotheca

Visit us at:

www.ochibitchan.net

#ochibitchan@irc.lnchhighway.net





HAPPY NEW YEAR!
WELCOME 2010~

—from the OS Family

Omake Manga









0033

Observations made by the researchers revealed that this story is about the racial identity of Goh and Shooka's grandfathers. Some readers might find it strange, but because the book is set in a present-day Singapore with a population made up of Goh's own 10 ethnic groups.

#	Date	Name	Age	Sex	Height	Weight	BMI	Waist Circumference	Hip Circumference	Triceps Skinfold Thickness	Biceps Skinfold Thickness	Subscapular Skinfold Thickness	Deltoid Skinfold Thickness	Thigh Skinfold Thickness	Calf Skinfold Thickness	Ankle Skinfold Thickness	Abdominal Fat Thickness	Back Fat Thickness	Neck Fat Thickness	Arm Fat Thickness	Leg Fat Thickness	Foot Fat Thickness	Hand Fat Thickness	Finger Fat Thickness	Palm Fat Thickness	Wrist Fat Thickness	Elbow Fat Thickness	Knee Fat Thickness	Ankle Fat Thickness	Heel Fat Thickness	Toes Fat Thickness	Nails Fat Thickness	Skin Temperature	Heart Rate	Blood Pressure	Systolic Blood Pressure	Diastolic Blood Pressure	Pulse Rate	Respiratory Rate	Oxygen Saturation	Glucose Level	Lipid Profile	Cholesterol Level	Triglyceride Level	HDL Cholesterol Level	LDL Cholesterol Level	Vitamin D Level	Vitamin B12 Level	Folate Level	Iron Level	Zinc Level	Copper Level	Magnesium Level	Selenium Level	Manganese Level	Cadmium Level	Lead Level	Mercury Level	Arsenic Level	Barium Level	Bismuth Level	Antimony Level	Tellurium Level	Iodine Level	Silver Level	Gold Level	Platinum Level	Palladium Level	Rhodium Level	Ruthenium Level	Rhenium Level	Strontium Level	Zirconium Level	Niobium Level	Molybdenum Level	Technetium Level	Selenium Level	Krypton Level	Xenon Level	Radon Level	Polonium Level	Astatine Level	Francium Level	Actinium Level	Thorium Level	Protactinium Level	Uranium Level	Neptunium Level	Plutonium Level	Americium Level	Cerium Level	Lanthanum Level	Praseodymium Level	Nd Yttrium Level	Erbium Level	Terbium Level	Dysprosium Level	Ho Level	Er Level	Tm Level	Yb Level	Lu Level	Sc Level	Y Level	La Level	Ce Level	Pr Level	Nd Level	Pm Level	Sm Level	Eu Level	Gd Level	Tb Level	Dy Level	Ho Level	Er Level	Tm Level	Yb Level	Lu Level	Be Level	B Level	C Level	N Level	O Level	F Level	Ne Level	Na Level	Mg Level	Al Level	Si Level	P Level	S Level	Cl Level	Ar Level	K Level	Ca Level	Sc Level	Ti Level	V Level	Cr Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level	Rb Level	Sr Level	Zr Level	Nb Level	Mo Level	Tc Level	Ru Level	Rh Level	Pd Level	Ag Level	Cd Level	In Level	Sn Level	Pb Level	Bi Level	Po Level	At Level	Fr Level	Ra Level	Ac Level	Th Level	Pa Level	U Level	Np Level	Pu Level	Am Level	Cm Level	Bk Level	Cf Level	Es Level	Fm Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level	Rb Level	Sr Level	Zr Level	Nb Level	Mo Level	Tc Level	Ru Level	Rh Level	Pd Level	Ag Level	Cd Level	In Level	Sn Level	Pb Level	Bi Level	Po Level	At Level	Fr Level	Ra Level	Ac Level	Th Level	Pa Level	U Level	Np Level	Pu Level	Am Level	Cm Level	Bk Level	Cf Level	Es Level	Fm Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level	Rb Level	Sr Level	Zr Level	Nb Level	Mo Level	Tc Level	Ru Level	Rh Level	Pd Level	Ag Level	Cd Level	In Level	Sn Level	Pb Level	Bi Level	Po Level	At Level	Fr Level	Ra Level	Ac Level	Th Level	Pa Level	U Level	Np Level	Pu Level	Am Level	Cm Level	Bk Level	Cf Level	Es Level	Fm Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level	Rb Level	Sr Level	Zr Level	Nb Level	Mo Level	Tc Level	Ru Level	Rh Level	Pd Level	Ag Level	Cd Level	In Level	Sn Level	Pb Level	Bi Level	Po Level	At Level	Fr Level	Ra Level	Ac Level	Th Level	Pa Level	U Level	Np Level	Pu Level	Am Level	Cm Level	Bk Level	Cf Level	Es Level	Fm Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level	Rb Level	Sr Level	Zr Level	Nb Level	Mo Level	Tc Level	Ru Level	Rh Level	Pd Level	Ag Level	Cd Level	In Level	Sn Level	Pb Level	Bi Level	Po Level	At Level	Fr Level	Ra Level	Ac Level	Th Level	Pa Level	U Level	Np Level	Pu Level	Am Level	Cm Level	Bk Level	Cf Level	Es Level	Fm Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level	Rb Level	Sr Level	Zr Level	Nb Level	Mo Level	Tc Level	Ru Level	Rh Level	Pd Level	Ag Level	Cd Level	In Level	Sn Level	Pb Level	Bi Level	Po Level	At Level	Fr Level	Ra Level	Ac Level	Th Level	Pa Level	U Level	Np Level	Pu Level	Am Level	Cm Level	Bk Level	Cf Level	Es Level	Fm Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level	Rb Level	Sr Level	Zr Level	Nb Level	Mo Level	Tc Level	Ru Level	Rh Level	Pd Level	Ag Level	Cd Level	In Level	Sn Level	Pb Level	Bi Level	Po Level	At Level	Fr Level	Ra Level	Ac Level	Th Level	Pa Level	U Level	Np Level	Pu Level	Am Level	Cm Level	Bk Level	Cf Level	Es Level	Fm Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level	Rb Level	Sr Level	Zr Level	Nb Level	Mo Level	Tc Level	Ru Level	Rh Level	Pd Level	Ag Level	Cd Level	In Level	Sn Level	Pb Level	Bi Level	Po Level	At Level	Fr Level	Ra Level	Ac Level	Th Level	Pa Level	U Level	Np Level	Pu Level	Am Level	Cm Level	Bk Level	Cf Level	Es Level	Fm Level	Mn Level	Fe Level	Co Level	Ni Level	Cu Level	Zn Level	Ga Level	Ge Level	As Level	Se Level	Br Level	Kr Level
---	------	------	-----	-----	--------	--------	-----	---------------------	-------------------	----------------------------	---------------------------	--------------------------------	----------------------------	--------------------------	-------------------------	--------------------------	-------------------------	--------------------	--------------------	-------------------	-------------------	--------------------	--------------------	----------------------	--------------------	---------------------	---------------------	--------------------	---------------------	--------------------	--------------------	---------------------	------------------	------------	----------------	-------------------------	--------------------------	------------	------------------	-------------------	---------------	---------------	-------------------	--------------------	-----------------------	-----------------------	-----------------	-------------------	--------------	------------	------------	--------------	-----------------	----------------	-----------------	---------------	------------	---------------	---------------	--------------	---------------	----------------	-----------------	--------------	--------------	------------	----------------	-----------------	---------------	-----------------	---------------	-----------------	-----------------	---------------	------------------	------------------	----------------	---------------	-------------	-------------	----------------	----------------	----------------	----------------	---------------	--------------------	---------------	-----------------	-----------------	-----------------	--------------	-----------------	--------------------	------------------	--------------	---------------	------------------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	---------	---------	---------	---------	----------	----------	----------	----------	----------	---------	---------	----------	----------	---------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	---------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------

The look of the two of them in their kimonos was very well-loved, only holding hands once a year. That's understandable!

#0035 Only Nuts and a second Gash

It was much harder to draw this than usual... But since last time, it has always been that master and slave relationship. I can't help but feel a sense of pity.



*0036 *First-run and former girlfriend.*

To make Kanasa *benito* words feels really stiff.
The people around me all talk like this.
Everyone on the street has different talking habits.
Run'ish is a character I really like.
Managers I already have nothing to say about him.

*0037 The judgement God should have gotten long ago.
In such a long appearance. (This is the first time I
drew God's outfit.) I gave all kinds of interesting feel.
Kanasa not only gives people a funny image.
But I hope to draw him into a funny guy.

*0038 *God must have had to come down!*

Rou's comical appearances slowly turn into the wrong
direction. The male characters in this manga, they all
seem to lack freedom. (Is that good...?)



End



This last page is the page where I give my thanks but you could say I've turned it into my apology column.

I still did some mean things to my person-in-charge, Taneaka-sama. Especially about the CD making matter I really don't know where to start. Even an 'extra thank you' isn't enough to express it. I've caused you a lot of trouble, I'm really sorry. I thank you from the bottom of my heart! Thanks to the readers who send mail to me too.

Recently, I keep seeing these type of letters: 'Although I'm not sure how to write a fan letter to an author...' I'm really grateful. You all must have been really nervous when you were writing the letter. And despite all that, you were willing to send letters. I really can't thank you enough. When I can't always reply to your letters, I feel really guilty. Next time, if you have the chance, write about your feelings. I'll be looking forward to it.

Moreover, to those readers who've read this book because of all of you, I'm still working hard. I hope you will continue to read on, thank you so much.

Thank you for reading up till here.
We'll meet again next time. Bye bye!

Matsumoto Tama

Kiss

by Matsumoto Tomo

Translator: Ekirane
Proofreader: Da-manta-ray
Editor: Madhatter + Naom
Cover: Anaphotheca

Visit us at:

www.ochibichan.net

#ochibichan@irc.lnchhighway.net





HAPPY NEW YEAR!
WELCOME 2010~

—from the OS Family